



Communication, Speech &
Performance Teachers Inc.

Dead Puppet Society Masterclass Nomination Form

Saturday 16th and Sunday 17th May 2020

To register, please either **complete this form** and send by **post**
OR

complete an **online nomination form** via the **link** in the **Members' Area (Events and Professional Seminars drop down)** on the **CSPT Inc. website: (www.csptinc.org.au)**

NAME: _____

POSTAL ADDRESS: _____

_____ **Postcode:** _____

Telephone (Landline): _____ **Telephone (Mobile):** _____

E-MAIL ADDRESS (*Please print clearly*) >>:

Please post form to:

***The Treasurer, CSPT Inc.
Mrs Rowena Luck-Geary
408 Boston St
BELMONT, QLD 4153***

Mobile Contact: 0432 364 132

IMPORTANT DATES & INFORMATION

Who can participate? Members – Full or Associate. There is no cost to be involved. This is a special scholarship project funded by the Association to partially fulfil one of our Association's aims [CSPT Inc. Constitution (3) Objectives]:

- (1) To advance the objects of the Association by holding award ceremonies, special events and competitions as determined by the Management Committee from time to time.
- (2) To foster and promote communication, speech and performance skills as an integral aspect of effective education at preparatory, primary, secondary, tertiary and all other educational institutions, both public and private.

Participants are reminded that they are making a commitment which needs to be honoured.

Dates: Saturday 16th and Sunday 17th May 2020

Times for Workshops: 10am to 4pm daily

Venue: Queensland Theatre, West End, Brisbane

Outline of Masterclass: Please see over the page

Selection Process: There are 16 places available. Regional members will be given preference for this project (as realistically they cannot easily or economically travel to participate in the Sonnet Project) and then names will be drawn from a hat until 16 members have been selected (remaining nominations will continue to be drawn and be placed in order as well, and offered a place if a vacancy becomes available).

Other Information: Participants must provide their own refreshments. Paid parking is available.

NOMINATIONS CLOSE ON FRIDAY 14th FEBRUARY 2020

TWO-DAY ADULT MASTERCLASS PROGRAM - OVERVIEW

DAY ONE

Welcome & Introductions: Participants and Dead Puppet Society (10:00am - 10:30am)

- Discuss context and background of Dead Puppet Society: Who we are as a company and where we sit in the ecology of Australian Visual Theatre and Puppetry.
- Puppetry in Education: What are some of the fears or barriers to utilising this form in a school environment?

Introduction to Puppetry (10:30am - 11:30am)

- Participants make a brown paper puppet.
- Participants walk through the three step process of learning Focus, Breath & Gravity.
- Participants practice working with all three Puppetry Principals while incorporating the hierarchy of manipulation.
- Participants discuss findings and observations.

Scene Devising (11:30 - 12:00pm)

- In groups of three, participants will devise a series of short task based scenes utilising their table top brown paper puppets and a series of props.
- Participants share their scenes & discuss experiences and observations.

Lunch- 45 min (12:00pm - 12:45pm)

Abstract & Object Puppetry (12:45pm - 1:30pm)

- Utilising the Principals of Puppetry, participants will explore a series of objects and recycled materials to create puppet characters.
- Participants will then work in groups of four to transform objects and situate puppet characters into a scene.
- Participants will share scenes and respond to their findings.

Visual Theatre Processes (1:30pm - 2:30pm)

- As a group participants will brainstorm together the visual theatre techniques they already know and have access to.
- Participants will engage in a group storyboarding activity, and be guided to answer questions of Character, Location, Form and use of Light and Sound.

Design Process (2:30pm - 3:00pm)

- Individually Participants will design their own puppet character.

Construction (3:00pm - 4:00pm)

- Using a Prototyping method Participants will begin to assemble and join together the skeleton of their own puppet design. This will be continued into Day Two.

DAY TWO

Welcome (10:00am - 10:15am)

- Participants will discuss learning and take-away lessons from Day One.

Construction Continued (10:15am - 1pm)

- Participants will continue completion of puppet skeleton including hands and feet.
- Sculpt the head.
- Add the body & costuming elements.
- Build any props the character requires.

Lunch (1:00pm – 1:45pm)

Storyboarding with Character (1:15pm - 2:15pm)

- Individually Participants will roughly sketch a short visual theatre work for their puppet character

Rehearsing, Directing and Devising Visual Theatre (2:15pm - 4:00pm)

- In groups of 3-4 Participants will show and tell their Storyboards and work to improvise and rehearse the scenes as created by each participant, adjusting and collaborating on new ideas as they are generated.
- Each Group will present each performance and rotate through each participant's storyboard and puppet character.
- Participants will debrief and discuss the findings and process from the two days of work.