

***Communication, Speech and  
Performance Teachers Inc.***

***Sixty-Ninth (69<sup>th</sup>) Annual  
Barbara Sisley Awards***

***Guest-of-Honour:  
National Manager for  
Trinity College of London  
Mr Barry Walmsley***

***Parliament House,  
George Street, Brisbane***

***Saturday 23<sup>rd</sup> May 2015 (from 7.00pm)***

**Communication, Speech and Performance Teachers Inc.**  
**PRESIDENT'S MESSAGE**

On behalf of the Communication, Speech and Performance Teachers Inc. (CSPT Inc.) I welcome you all to the 69<sup>th</sup> Annual Barbara Sisley Awards. One of the main aims of the CSPT Inc. over its seventy-five year history has been to encourage and develop excellence in the teaching and learning of speech, drama, voice, communication and effective speaking. The Barbara Sisley Awards are a manifestation of this objective. Each year the Awards acknowledge and celebrate the achievements of those students who top the state of Queensland in Australian Music Examinations Board and Trinity College, London Speech and Drama examinations in the previous year. We congratulate this year's recipients on their outstanding achievement and acknowledge the input and support of their teachers and families.

Barbara Sisley was a teacher and theatre practitioner who played a vital role in influencing the shape and direction of speech, drama and theatre in Queensland. She was involved in establishing the Brisbane Repertory Theatre, which of course today, is known as La Boite Theatre Company. Her influence was widespread and we remember her and her work with appreciation and respect.

I would particularly like to welcome our guest of honour and guest speaker for this evening, National Manager of Trinity College of London, Mr Barry Walmsley, Life Members of the CSPT Inc., Mrs June Finney, and Miss Beverley Langford and special guests, Mrs Beverley Wood and her husband, Dr Walter Wood. Apologies are extended from our Patron, Dr Bruce Dawe, State Manager of AMEB, Queensland, Mr John Briggs, and National Manager for AMEB, Mr Mike Tyler as well as from Life Members, Dr Jillian Clare and Mrs Patsy McCarthy.

Oh behalf of the CSPT Inc. I thank Mr John Briggs, Mr Barry Walmsley and Kevin Gallagher (Representative, Trinity College, London) and their teams for their consistent support. I would also like to thank members of the CSPT Inc. Management Committee for their efforts and diligence in preparing for this evening. Particular thanks must go to Mrs June Finney and Ms Talisa Pariss who are the hard working co-ordinators of tonight's award celebration.

We are very fortunate, to have as our guest of honour and guest speaker, National Manager for Trinity College, London, Mr Barry Walmsley (KSJ, MMus, BEd, DSCM, AMusA, ATCL, LTCL, LGSMD, MACE, MACEL, FAIM, Hon TCL). Barry has enjoyed a multi-faceted career as a music educator, lecturer, arts journalist, music critic, pianist, vocal coach, conductor, adjudicator and administrator. He has worked for Trinity College London since 1989, and was awarded Honorary Membership to the College in 1995, in recognition of his contribution to music education and Trinity's work in Australia. He was appointed State Manager in 1998 and National Manager in 2000. For nearly five years he was Director of Music at The Southport School, Queensland and currently is Director of Music at The King's School, Parramatta, New South Wales. We sincerely thank Barry Walmsley for his time and support.

On behalf of the Association, I wish all students, teachers and their families, the very best of success in 2015 and thank you for joining us this evening to honour the dedicated, talented and inspiring 2014 Barbara Sisley Award recipients.

**Annette Stoddart**  
**Hon. President CSPT Inc.**

## 2015 BARBARA SISLEY AWARDS PERFORMANCE PROGRAMME

WELCOME by CSPT Inc. PRESIDENT – Annette Stoddart

### PRELIMINARY

Drama & Performance, AMEB  
(Sr Mary Leonard Memorial Award)  
(Gilbert Auriol Luck Memorial Award)

### LOGAN LIZZIO

*Cricket Match*  
Carmel Randle

Tina Patane

### PRELIMINARY

Drama & Performance, AMEB  
(Sr Mary Leonard Memorial Award)

### MAYA FARAH

*Strict*  
Michael Rosen

Louise Coman  
St Ignatius School

### PRELIMINARY

Drama & Performance, AMEB  
(Sr Mary Leonard Memorial Award)

### OWEN GRIFFIN

*Unable To Present*

Susan Thompson

### PRELIMINARY

Drama & Performance, AMEB  
(Sr Mary Leonard Memorial Award)

### JESSICA GRAY

*First Day At School*  
Roger McGough

Kelsey Horton  
Citipointe Christian  
College

### INITIAL – Speech & Drama,

Trinity College London  
(Sr Mary Leonard Memorial Award)

### TAYA WOLSKI

*Princess Monologue*  
Rebecca Hutchins

Rebecca Hutchins

### FIRST GRADE –

Drama & Performance, AMEB

### MILLY WALTON

*Matilda*  
Roald Dahl

Lynn Martin  
Our Lady of the Rosary

### FIRST GRADE –

Drama & Performance, AMEB

### ISABELLA KIRKWOOD

*The Magpie*  
Colin Thiele

Talisa Pariss

### GRADE 1 – Speech & Drama,

Trinity College London

### VISHAAK GANGASANDRA

*The ABC*  
Spike Milligan

Annalie Gilmartin  
The Southport School

### SECOND GRADE –

Drama & Performance, AMEB

### VICTORIA ASHFIELD

*Brussels Sprouts*  
Andy Griffiths

Lynn Martin  
Our Lady of the Rosary

### SECOND GRADE –

Drama & Performance, AMEB

### ELODIE WESTHOFF

*George's Marvellous Medicine*  
Roald Dahl

Kim Shepherd

### SECOND GRADE –

Drama & Performance, AMEB

### KENT NIELSEN

*Broccoli Blues*  
Veronica Weal

Tina Patane

**SECOND GRADE –**  
Drama & Performance, AMEB

**TALIA BULSTRODE**  
*Unable to present*

**Tina Patane**

**SECOND GRADE –**  
Drama & Performance, AMEB

**AIDEN FRICK**  
*My Book Report*  
Eric Ode

**Paula Van Dalen**  
Bundaberg Drama Centre

**SECOND GRADE –**  
Drama & Performance, AMEB

**BENJAMIN WOOD**  
*A Smuggler's Song*  
Rudyard Kipling

**Kelsey Horton**

**GRADE 2 – Speech & Drama,**  
Trinity College London

**CHARLEE COSGRIFF**  
*Ungrateful Dorothy*  
Rebecca Young

**Priscilla Scott**  
N.A.P.A.

**THIRD GRADE –**  
Drama & Performance – AMEB

**SARAH HODGE**  
*The War of the Worlds*  
H.G. Wells

**Lynn Martin**  
Our Lady of the Rosary  
School

**GRADE 3 – Speech & Drama,**  
Trinity College London

**HAYLEY EDEN**  
*Welcome to Grade Three*

**Kellie Rossiter**

**FOURTH GRADE –**  
Drama & Performance, AMEB

**ELIZABETH HOOLE**  
*Caboolture*  
Steven Herrick

**Annette Stoddart**

**FOURTH GRADE –**  
Drama & Performance, AMEB

**SAMANTHA DAVIDSON**  
*Shirley from Shirley Valentine*  
Willy Russell

**Lyne Johnson (2014)**  
**Maria Elisseos (2015)**  
St Margaret's Anglican  
Girls' School

**GRADE 4 – Speech & Drama,**  
Trinity College London

**LAWSON SCHAFFER**  
*Mulga Bill's Bicycle*  
A.B. 'Banjo' Paterson

**Nikki Chong**  
Athena College

**FIFTH GRADE –**  
Drama & Performance, AMEB

**LAURA CHAPMAN**  
*Life Of A Piano Teacher*  
Kylie-Maree Weston-Scheuber

**Margaret Gallagher**  
Stuartholme School

**GRADE 5 – Speech & Drama,**  
Trinity College London

**OLIVER OSBORNE**  
*Forrest Gump*  
Winston Groom

**Sunshine Coast**  
**Grammar School**

**An address by National Manager, Trinity College of London**

**Mr Barry Walmsley**

**(KSJ, MMus, BEd, DSCM, AMusA, ATCL, LTCL, LGSM, MACE, MACEL, FAIM, Hon TCL)**

***Interval and Supper***

**SIXTH GRADE –**  
Drama & Performance, AMEB

**SHANNON GRADDON**  
*Unable to present*

**Peta Horneman-Wren**

**SIXTH GRADE –**  
Drama & Performance, AMEB

**MARY-FRANCES COPLEY**  
*The Rivals*  
Richard Brinsley Sheridan

**Annie O’Dowd**  
All Hallows’ School

**SIXTH GRADE –**  
Drama & Performance, AMEB

**LUCINDA LEYSHON**  
*Unable to present*

**All Hallows’ School**

**SIXTH GRADE –**  
Drama & Performance, AMEB

**LARA DOWNES**  
*Unable to present*

**Adrienne Costello**

**SIXTH GRADE –**  
Drama & Performance, AMEB

**JESSICA HALLS**  
*My Story: Schapelle Corby*  
Schapelle Corby and  
Kathryn Bonella

**Katrina Bailey**  
Fairholme College

**GRADE 6 – Speech & Drama,**  
Trinity College London

**JORDAN WILSON**  
*Looking For Alibrandi*  
Melina Marchetta

**Mary-Anne Walsh**

**SEVENTH GRADE –**  
Drama & Performance - AMEB

**RICARDO PRITCHARD**  
*Tom from The Glass Menagerie*  
by Tennessee Williams

**Alison Janes**

**SEVENTH GRADE –**  
Drama & Performance, AMEB

**ELLEN SMITH**  
*Shooting The Dogs*  
Phil Hodgins

**Trena-Jane  
Reisenleiter-Rowlands**

**SEVENTH GRADE –**  
Drama & Performance, AMEB

**WILSON BOYD**  
*Unable to present*

**Peta Horneman-Wren**

**GRADE 7 – Speech & Drama,**  
Trinity College London

**PHOEBE ROBINSON**  
*Unable to present*

**Melissa Dorge**

**EIGHTH GRADE –**  
Drama & Performance, AMEB

**RORY McGAHAN**  
*A Woman Alone*  
Franca Rame and Dario Fo

**Annie O’Dowd**  
All Hallows’ School

**GRADE 8 – Speech & Drama,**  
Trinity College London  
(Endeavour Award)

**PAGAN-LEIGH CAMILLERI**  
*Unable to present*

**Cheryl Peppin**

**CERTIFICATE DRAMA AND  
PERFORMANCE – AMEB**  
(Endeavour Award)

**GEORGINA STEELE**  
*The Riders*  
Tim Winton

**Annette Stoddart**

**ASSOCIATE DIPLOMA IN  
PERFORMANCE –**  
Speech and Drama,  
Trinity College London

**SAMANTHA STRATTON**  
*Volumnia from Coriolanus*  
(Act 5 Scene 3)  
William Shakespeare

**Josephine Hogan**

**ASSOCIATE DIPLOMA IN  
TEACHING –** Speech and Drama,  
Trinity College London  
(Maggie Lovejoy Memorial Award)

**REBECCA ROSCOE**  
*Unable to present*

**Pamela Cassidy**

**ASSOCIATE DIPLOMA DRAMA  
AND PERFORMANCE, AUSTRALIA**  
– AMEB  
(Blanche Lather Memorial Award)

**ADELE JOHNSTON**  
*Confidence and Communication*

**June Finney**

**PROFESSIONAL CERTIFICATE IN  
COMMUNICATION SKILLS**  
- Trinity College London  
(Maibry Wragge Memorial Award)

**ANGELA YUXI HAN**  
*Unable to present*

**Alex Peacocke**

**CERTIFICATE IN VOICE AND  
COMMUNICATION, AUSTRALIA**  
– AMEB  
(Daphne Roemermann Memorial  
Award)

**DECLAN MASTERSON**  
*Are We Human?*

**Julie McMenamin**  
Brisbane Grammar School

***The CSPT Inc. acknowledges and appreciates the assistance of the officers of  
the Australian Music Examinations Board and Trinity College London  
in the organisation of the 2015 Barbara Sisley Awards.***

## **A PROFILE of BARBARA SISLEY**

Today, the name "Barbara Sisley" seems of limited significance, except to members of the CSPT Inc. (formerly known as the SDTAQ Inc.), some few of whom had the privilege of being touched by her in Speech and Drama (or elocution) in their earlier years. Born in England, she came to Australia and played in theatre in Melbourne, leaving there in 1906 to reside in Brisbane where she quickly became known as a devotee of the arts generally. It was, however, through her experience in drama that she made her earliest and greatest impact in Queensland.

Through the enthusiasm of Professor Michie and Professor J.J. Stable of Queensland University, Barbara Sisley was greatly influential in the 1920s in the formation of Brisbane Repertory Company (today, La Boite). Within a decade, Brisbane was proud to have also Twelfth Night Theatre (sadly no longer active as an organisation) and Brisbane Amateur Theatre (later to become the Brisbane Arts Theatre). The founders of the latter were Jean Trundle and her husband, Vic Hardgraves. Both Rhoda Felgate (founder of Twelfth Night Theatre) and Jean Trundle were from the studio of Barbara Sisley.

In time, Miss Sisley's studio grew in size and, apparently, she realised that the demands of an examination syllabus meant that her own knowledge needed to be expanded too. She returned to England to study for a short period with Elsie Fogarty at the Central School of Speech and Drama, extending her knowledge of her subject. She arranged for Miss Nell Douglas Graham to conduct the studio in her absence and, on her return to Brisbane, Barbara Sisley introduced new teaching methods (both technical and literary) which gave a strong impetus to her studio. The impact of Barbara Sisley on Brisbane is paralleled by her influence in the teaching of Speech and Drama in Queensland. She was the progenitor of so many teachers in the profession and the CSPT Inc. remembers her with gratitude. She died suddenly in 1945.

Barbara Sisley's love of theatre, and of other arts, developed for her a wide circle of acquaintances in arts' organisations and she became a well-known figure in society - tall, elegantly dressed, with a resonant voice and a 'positive' personality. She produced pieces by playwrights such as Shakespeare, Shaw, Ibsen and Barrie. As an actor, she is remembered as Queen Elizabeth in Clemence Dane's "Will Shakespeare" and for the leading role of the Duchess of Marlborough in "Viceroy Sarah", both these plays being produced by Rhoda Felgate. She also played the strongly dramatic leading role in Lorca's "The House of Bernarda Alba".

The first Barbara Sisley Awards - in the form of scholarships to students gaining the highest marks in AMEB Seventh Grade and Grade Eight Trinity College London - were presented by CSPT Inc. in 1947 at a students' recital. This annual event later became "The Barbara Sisley Recital", with book awards being presented to the student gaining the highest mark in each grade for AMEB and TCL Speech & Drama (or equivalent) examinations for the preceding year.

## **A PROFILE of Sister MARY LEONARD**

Sister Mary Leonard was a dedicated and caring teacher who had a very positive impact on all those who knew her or were her students. She taught not only Speech & Drama but also music for forty-two years at St. Ignatius School, Toowong (Brisbane). All students from Year Two to Year Seven had a Speech lesson each week and many of these she prepared for both TCL and AMEB examinations. The quality of her teaching is recorded in the results of the Barbara Sisley Awards over many years, as her students often “topped the state”. She pursued excellence in the speech of her students and was also concerned that they be courteous, sensitive and assertive communicators. The CSPT Inc. is proud to honour her memory with a perpetual award for TCL Initial and AMEB Preliminary Examinations as she ensured that her students always commenced their “learning about speech” with appropriate examination goals.

## **A PROFILE of MAGGIE LOVEJOY**

Maggie Lovejoy was a member of the CSPT Inc. (formerly known as the SDTAQ Inc.) for nearly twenty years and contributed with enthusiastic and dedicated selflessness as its President, Editor of *The Quarterly Voice* and as a member of the Management Committee. Her own teaching spanned a period of more than thirty (30) years and, over that time, she encouraged, enthused and developed skills in her students, always striving to achieve excellence. Maggie taught students from primary to adult level. Many of her students “topped” Queensland in both AMEB and TCL examinations and were acknowledged in the Barbara Sisley Awards. After a long battle with illness, Maggie passed away in 1996. The CSPT Inc. is proud to honour her memory with a perpetual award for Associate Trinity College London (Teaching) as she commenced the teaching and performing careers of many who now contribute in the field of Speech & Drama.

## **A PROFILE of BLANCHE LATHER**

Blanche Lather was a member of the CSPT Inc. (formerly known as the SDTAQ Inc.) for over thirty years, and served on the Management Committee from 1981. In 1984, Blanche was elected to the position of President and remained so for three years. She was appointed to the Examiners' Panel for the AMEB in 1983 and served thereon for nine years. Her earlier career was in radio. She joined 4BC as a record librarian, served later as a Music Director and, finally, worked as Programme Director. She retired from radio station 4BC in 1974 after thirty years with that organisation. Upon retirement, Blanche returned to teaching Speech & Drama and was active with Twelfth Night Theatre, both as an actress and director. She also worked at the ABC for two years as voice coach to radio and television presenters. In 1994, she was entered into the Radio Hall of Fame by the Queensland Time Club “in recognition of outstanding contribution to the radio industry of Queensland”. In 2001, Blanche received a Commonwealth Award for Senior Australians for her work in the community (notably the Warana Drama Festival) and Speech & Drama in Queensland. Blanche passed away in 2004. The CSPT Inc. is proud to honour her memory with a perpetual award for Associate Diplomates of the Australian Music Examinations Board (ADPA), as she offered guidance and support for both students and professionals associated with the performing arts.



## **A PROFILE of GILBERT AURIOL LUCK**

The CSPT Inc. (formerly known as the SDTAQ Inc.) is indebted to Gilbert Auriol Luck for her active and tireless work for the Association over many decades. Gilbert Auriol Luck, known as, 'Auriol' was born in Barcaldine, Queensland. She studied in Townsville, eventually becoming a very successful teacher. From the late 1980's Auriol developed a strong affiliation with the SDTAQ Inc. taking on various voluntary roles including Secretary, Referral Officer and Publication's Officer. As Referral Officer, Auriol was the first port of call for many parents, students and eisteddfod convenors alike searching for appropriate teachers of Speech and Drama throughout Queensland. Auriol was renowned for her professionalism, warmth and helpfulness; in several ways, she was the face and voice of the Association for many years. As Publication's Officer, Auriol ensured the timely production of resource materials and the Association's journal, the *Quarterly Voice*. At the age of 75, Auriol Luck completed her Associate Diploma, Speech and Drama Teaching (ASDA, AMEB) for which she was a Barbara Sisley recipient. In 2007 she was given Life Membership of the Association for her outstanding service over a long period of time. The CSPT Inc. is proud to honour her memory with a perpetual award for the Barbara Sisley AMEB Preliminary exam recipient/s from regional Queensland.

## **A HISTORY of the ENDEAVOUR AWARDS**

In 1970, as Australia prepared to celebrate the bi-centenary of Captain James Cook's exploration of the east coast, Association member Miss Marcia McCallum had a brilliant inspiration: that the - as it was named then - Speech Teachers' Association should mark the occasion by presenting a programme of verse that was written over the previous two hundred years. A committee was formed; poems and music were chosen; and venues - the Centenary Hall, Brisbane School and Eton Hall, St. Margaret's School, Albion Heights - were booked for the 19<sup>th</sup> and 26<sup>th</sup> June, respectively.

The programme drawn up was to be spoken by a group of teachers, students and actors. A group of folk singers led by John Manifold would contribute. Most significantly, Marcia McCallum had an idea that a number of poets should be invited to select and speak some of their own verse. These were John Blight, Val Vallis, John Manifold, David Rowbotham, Rodney Hall, and Thomas Shapcott. Cecil Hadgraft, Senior Lecturer in English at the University of Queensland, prepared a script-narration which James Stephens would deliver. As well, the University assisted with preparation of slides to accompany the verse speaking.

The programme opened with an introduction by Rhoda Felgate; then followed a salvo of gunfire after which a selection from Kenneth Slessor's poem, *Five Visions of Captain Cook* launched the programme. It also concluded with those famous words from the same poem:

"So Cook made choice, so Cook sailed westabout,  
So men write poems in Australia."

The whole venture was an outstanding success, both artistically and financially. The fund provided the basis from which the Endeavour Awards have since been made. As well, it is worth noting that, following representations from the National Library in Canberra and the John Oxley Library in Brisbane, the programme was printed in a most attractive format - but not one was made available for sale.

The CSPT Inc. acknowledges the contribution of all concerned (most especially Marcia McCallum) - those who prepared and presented the programme and, particularly, the poets who have given us such a rich heritage. The Endeavour Awards are presented to Barbara Sisley Award recipients for Trinity College London Grade 8 and AMEB Certificate of Drama and Performance examinations.

### **The DAPHNE ROEMERMANN and MAIBRY WRAGGE MEMORIAL AWARDS**

These Awards were established to acknowledge excellence in communication skills. The Daphne Roemermann Memorial Award recognises excellence in communication skills (AMEB) and the Maibry Wragge Memorial Award recognises excellence in communication skills (Trinity College London). The Awards were named in honour of Daphne Roemermann and Maibry Wragge, who were two past life members of the CSPT Inc.

### **PERPETUAL AWARDS**

Perpetual Awards are presented to Barbara Sisley Award recipients in the following areas:

#### Sister Mary Leonard Memorial Award

Trinity College London Initial and AMEB Preliminary Examinations

#### Gilbert Auriol Luck Memorial Award

An outstanding AMEB performer from regional Queensland

#### Maggie Lovejoy Memorial Award

Associate Trinity College London (Teaching)

#### Blanche Lather Memorial Award

AMEB - Associate of Drama and Performance, Australia (ADPA)

#### Endeavour Awards

Trinity College London – Grade 8

AMEB - Certificate of Drama and Performance, Australia (CDPA)

#### Maibry Wragge Memorial Award

Trinity College London – most outstanding communicator/s performing at the highest level for the preceding year

#### Daphne Roemermann Memorial Award

AMEB – most outstanding communicator/s performing at the highest level for the preceding year

## **Communication Speech and Performance Teachers Inc.**

The Communication Speech and Performance Teachers Inc. was established in May 1939. Over the years, the name of the Association has changed several times. It has been known as –

- The Speech and Drama Teachers' Association of Queensland Inc.
- The Speech Teachers' Association of Queensland
- The Queensland Art of Speech Association
- The Art of Speech Association.

The original aims of the founding group, The Art of Speech Association, remain; to foster an interest in Speech, Drama, Voice, Communication and Effective Speaking through the professional development of teachers and students.

The original objects of The Art of Speech Association were 'to promote and encourage the cultivation of spoken English' and 'to unite in closer relationship all those who are actively engaged professionally in teaching the Art of Speech, and all those interested in and working for the advancement of spoken English'.

The Communication, Speech and Performance Teachers Inc. provides a range of professional services to its members, most of whom reside in the south-eastern corner of Queensland and northern New South Wales. However, the Association has a significant membership in other Australian states.

### **Patron Dr Bruce Dawe AO**

### **Honorary Life Members**

(The year indicates the time at which Life Membership was conferred.)

Miss Marcia McCallum (1970)

Miss Beverley Langford (1998)

Miss Fay Muir (1998)

Mrs June Finney (2004)

Dr Jillian Clare (2006)

Mrs Beres Turner OAM (2006)

Mrs Patsy McCarthy (2007)

## CSPT Inc. Management Committee 2015

President	Ms Annette Stoddart
Vice-Presidents	Mrs June Finney Mr David Cockburn
Secretary	Mrs Margaret Gallagher
Minutes Secretary	Mrs Maria Chamberlain
Treasurer	Mrs Rowena Luck-Geary
Committee Members	Ms Nadia Haralampou Ms Antonia Breen Mrs Kathy Wilson Ms Talisa Pariss Ms Katrina Roberts
Immediate Past President	Mrs Pam Greatorix
<i>The Quarterly Voice</i>	Ms Sabina Head
Editor	
<i>The Quarterly Voice</i>	
Co-ordinator (packing)	Mrs Jan McKay
Referral Officer	Ms Annette Stoddart
Publications Officer	Ms Katrina Roberts
Archivist	Ms Maree Clancy
Catering Officer	Mrs Kathy Wilson

### Co-ordinators of the 2015 Barbara Sisley Awards:

Ms Talisa Pariss

Mrs June Finney